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International Perspectives in Feminist Ecocriticism Exploring environmental literature from a feminist perspective, this vol-ume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in ...

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International Perspectives in Feminist Ecocriticism Edited by Greta Gaard, Simon C Estok, and Serpil Oppermann Introduction GRETA GAARD, SIMON C AND oppERMANN PART 1 Feminist Ecocritical Theory 2 3 4 Feminist Ecocriticism: A Posthumanist Direction in Ecocritical Trajectory OPPERMANN Toxic Epiphanies: Dioxin, Power, and Gendered Bodies in

English 532: Literature and Place Postcolonial Ecocriticism

"Feminist Ecocriticism: A Posthumanist Direction in Ecocritical Trajectory" In International Perspectives in Feminist Ecocriticism, edited by Greta Gaard, Simon C Estok, and Serpil Oppermann, 19-36 New York: Routledge Plumwood, Val Environmental Culture Routledge, 2001

Ecofeminism: Historic and International Developments

the Eighties" (1980), "Ecofeminist Perspectives: Culture, Nature, Theory" (1987), a group at the National Women's Studies Association (1989) These efforts, along with other attempts to create sustainable organizations such as the Feminist Peace Institute and WomanEarth, led to the publication of several foundational anthologies

ASLE News

International Perspectives in Feminist Ecocriticism Routledge, 2013 Place: A Summer Writers' Workshop Culture, Houser, Heather Ecosickness in Contemporary US Fiction: Environment and Affect New York: Columbia University Press, 2014 The EC endorsed the interest group concept And interest groups will be a part of

Book Review: Feminist Ecocriticism: Environment, Women ...

to anyone is expressly forbidden ©2013 Journal of International Women's Studies 310 Journal of International Women's Studies Vol 14, No 3 July 2013 Feminist Ecocriticism: Environment, Women, Literature 2012 Edited by Douglas AVakoch New York: Lexington books 158 pages; Hardcover (\$4640) ISBN 978-0-7391-7682-5

Material Ecocriticism - Project MUSE

in Seoul, Korea He has published extensively on ecocriticism and Shakespeare in such journals as PMLA, Mosaic, Configurations, English Studies in Canada, ISLE, and others He is the author of Ecocriticism and Shakespeare: Reading Ecophobia (2011) He co-edited International Perspectives in Feminist Ecocriticism (2013) and

Ecofeminism in the Novels of Sarah Joseph and Anita Nair

Ecofeminism in the Novels of Sarah Joseph And Anita Nair International Journal on Studies in English Language and Literature (IJSELL) Page | 105 Since the Age of Enlightenment and the colonization of the world the White Man's concept of emancipation, of freedom and equality, is based on dominance over nature, and other peoples

Material Ecocriticism - ResearchGate

Material Ecocriticism Serpil Oppermann Professor, Department of English with American feminist quantum physicist Karen erupted with thought-provoking international and interdisciplinary

Defining Ecocritical Theory and Practice

And thus was born the idea for the session at the 1994 WLA meeting in Salt Lake City, "Defining Ecocritical Theory and Practice" Gathered here are one-page position papers by sixteen "younger" scholars, all of whom are pondering the question posed by ...

Review - Göteborgs universitet

(Oppermann et al 2011), and International Perspectives in Feminist Ecocriticism (Gaard et al 2013), it does not have an explicitly stated interest in either the specific future of the field, or in non-Anglophone and feminist issues, but instead focuses on providing a ...

FANTASTIC VISIONS FROM FAERIE TO DYSTOPIA: FINNCON ...

References Estok, Simon C 2013: The Ecophobia Hypothesis: Re-membering the Feminist Body of Ecocriticism In Greta Gaard, Simon C Estok & Serpil Oppermann (eds), International Perspectives in Feminist Ecocriticism

LOVING THE ALIEN. ECOFEMINISM, ANIMALS, AND ANNA ...

ships in the framework of feminist ecocriticism In particular, I examine how a pre-cise literary genre, namely, magical realism, can function as a diffracting lens to make

Elemental Ecocriticism - Project MUSE

material, postmodern, and feminist ecocriticism; postmodernism; and literary theory Her publications include *International Perspectives in Feminist Ecocriticism* (edited with Greta Gaard and Simon Estok), *Material Ecocriticism* (edited with Serenella Iovino), and *New International Voices in Ecocriticism* She is a founding member of the World E

CLCWeb: Comparative Literature and Culture

CLCWeb: Comparative Literature and Culture ISSN 1481-4374 Purdue University Press ©Purdue University Volume 16 (2014) Issue 4 Article 13 *Perspectives on Feminist Ecocriticism* edited by Greta Gaard, Simon C Estok, and Serpil Oppermann (78-79), a remark which Estok in *International Perspectives on Feminist Ecocriticism* I review below

ISSN 2320 - 6101 Research Scholar

An International Refereed e-Journal of Literary Explorations 389 www.researchscholarcoin.org ISSN 2320 - 6101 Vol 2 Issue I February, 2014 Such women-led movements in India have paved the way for several Indian women novelists to include environmental issues along with exploration of female subjectivity in the literary canon

NICOLE SEYMOUR, PH.D.

International Perspectives in Feminist Ecocriticism Edited by Simon Estok, Greta Gaard, and Serpil Oppermann Routledge 2012 "Toward an Irreverent Ecocriticism" *Journal of Ecocriticism*, vol 4, no 2, pp 56-71 Special issue on "The Function of Ecocriticism at the Present Time," edited by Andrew McMurry and William Major

The Way of Yin: The Chinese Construction of Ecofeminism in ...

plishments, as, for example, the editors of *International Perspectives in Feminist Ecocriticism* (IPFE), a recent Routledge book which, while acknowledging "the genetic link between ecocriticism and ecofeminism" attends to "re-situate ecocriticism" in a feminist-ecocritical context,

E. M. PAST WAYNE STATE UNIVERSITY

Review of Gaard, Greta, Simon C Estok, and Serpil Oppermann, eds *International Perspectives in Feminist Ecocriticism* New York: Routledge, 2013 290 pp, in *Women's Studies* 43 (2014): 847-51 Review of Robert Lumley *Entering the Frame: Cinema and History in the Films of*